

BEST OF BENATAR

STAGE REQUIREMENTS & STAGE PLAN

REVISION DATE - OCTOBER 2026

VOCALS

Sennheiser e945 x 2. **Straight mic stand required for main vocal, boom stand required for backing vocal. Main vocal and some BVs in any wedges at the front of the stage.**

DRUMS

Typically, a **5 piece kit plus hats and cymbals:**

Kick, snare and either 2 rack toms and a floor tom or 1 rack tom and 2 floor toms

Stereo drum pads, **requiring 2 channels to FOH from unbalanced 1/4" jacks**

BASS

DI from bass amp to FOH

KEYS - WHEN PLAYING AS A 5-PIECE

2 stereo keys usually feeding own mixer and sending **2 channels to FOH from 2 unbalanced 1/4" jacks**. Will be bringing his own monitor exclusively for keys

GUITAR

Guitar rig comprising wireless system, 1x12 combo and rack effects in the effects loop. **Combo amp can either be mic'd or the signal fed to FOH via line level balanced XLR**. Guitar will be wireless to guitar rig, typically in the 823.2 - 831.8 MHz frequency range.

MISC

Backing-tracks comprising BVs and some electronic percussion played from iPad into on-stage digital mixer.

When playing as a 4-piece, some keys backing tracks also played from iPad into on-stage digital mixer.

Backing tracks will be supplied to FOH via **line level balanced XLR** from digital on-stage mixer.

Any click tracks will be sent to band's own IEM system, typically in the 863.1 - 864.9 MHz frequency range.

POWER REQUIREMENTS

Guitar -	1 socket at rear of stage, 2 sockets at front stage right
Bass -	1 socket at rear of stage
Drums -	2 sockets at rear of stage
Keys -	4 sockets at rear of stage left
IEM -	1 socket at rear of stage

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