

## BEST OF BENATAR

### STAGE REQUIREMENTS & STAGE PLAN 2026

#### VOCALS

Sennheiser e945 x 2. **Straight mic stand required for main vocal, boom stand required for backing vocal. Main vocal and some BVs in any wedges at the front of the stage.** Hall reverb preferred with pre-delay and approx 2s decay in both wedges and FOH

#### DRUMS

Typically, a **5 piece kit plus hats and cymbals:**

Kick, snare and either 2 rack toms and a floor tom or 1 rack tom and 2 floor toms

Stereo drum pads, **requiring 2 channels to FOH from unbalanced 1/4" jacks**

#### BASS

**DI from bass amp to FOH**

#### KEYS

2 stereo keys usually feeding own mixer and sending **2 channels to FOH from 2 unbalanced 1/4" jacks.** Will be bringing his own monitor exclusively for keys

#### GUITAR

Guitar rig comprising wireless system, 1x12 combo and rack effects in the effects loop. **Combo amp can either be mic'd or the signal fed to FOH via a balanced connection via an IR loader**

#### MISC

Click- and backing-tracks played from either a laptop or an iPad. Backing tracks will be **mono (1x balanced XLR or 1/4" jack)**. Any click tracks will be sent to band's own IEM system, typically in the 863.1 - 864.9 MHz frequency range. Guitar will be wireless to guitar rig, typically in the 823.2 - 831.8 MHz frequency range

#### POWER REQUIREMENTS

Guitar - 1 socket at rear of stage, 2 sockets at front stage right

Bass - 1 socket at rear of stage

Keys - 4 sockets at rear of stage left

Drums - 2 sockets at rear of stage

IEM - 1 socket at rear of stage

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**STAGE PLOT**

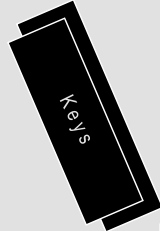
Backdrop 12' x 7'

Gtr Rack  
Gtr Amp

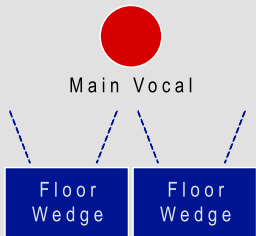
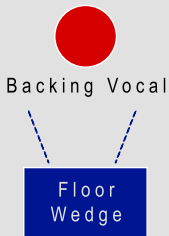
IEM Rack  
iPad



Bass Amp



Keys  
Monitor



Main Vocal to PA via own splitter  
 Backing Vocal to PA  
 Elec Guitar - mic or DI via IR loader  
 Bass Guitar - DI from amp  
 Keys to PA via own mixer  
 Drum Pads to PA  
 iPad L to IEM Rack  
 iPad R to PA via IEM Rack  
 IEM signals supplied from own IEM Rack  
 Stage monitoring also required